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Graphic recording and facilitation involves capturing people's ideas and expressions—in words, images and colour—as they are being spoken in the moment. It is a tool for bridging visual thinking and conversation as it helps to illustrate how people connect, contribute, learn and make meaning together.

Graphic recording and facilitation can be used for groups of any size. Facilitators can capture the conversations on their own to feedback to the larger group or the Facilitator could encourage active participation and ask people to add their ideas, pictures or thoughts throughout the process.

Definitions:

Graphic Facilitation is the use of large scale imagery to lead groups and individuals towards a goal. The method is used in various processes such as meetings, seminars, workshops and conferences. This visual process is conducted by a Graphic Facilitator.

Graphic Recorders are artists who listen to a speaker and transcribe the information in a visual manger. Graphic Recorders can work as a recording service for summaries of the key messages of speakers at conferences.

Bron is an incredibly resourceful and patient Facilitator. The way she took our group's words and turned them into a visual pathway was magic! We now have a wall-sized plan in the hallway that we can reflect on each time we walk past plus, we can bring the plan into the meeting room when it's time for review! Senior Manager, Youth Network, Sydney

Bron Dyason's background is in youth work and community development, and she currently provides sector support, training, professional development and inspiration to a variety of youth and community services all over the Hunter region.

A long-time Youth Development Advocate, Bron has a genuine care and belief in people to create change in their lives. Bron has worked in various country communities, from small town Albury in NSW, to Darwin in the NT, and Newcastle, Lake Macquarie, Maitland and Dungog in the beautiful Hunter Valley.

Bron has shown a focus on asset-based community development in every job role, and has a passion for building connections with unique and wonderful young people and adults from various backgrounds. Bron's interests lie with graphic facilitation methods, working creatively with young people and creating change in communities.